



Special Interest Presentation

Thursday, September 24, 2009 • 10:30 A.M. • Grainger Hall Plenary Room
(Enter at Park and University-into the new addition of Grainger Hall-and the Plenary room will be directly to your right).

Intersections Between Physics and the Movement Arts



Elizabeth Streb

Founder/Action Architect

Streb Lab for Action Mechanics (SLAM),
Brooklyn, New York

www.streb.org

Elizabeth Streb is a MacArthur “Genius” Award winner and world-renowned choreographer and has been celebrated as the “Evel Knievel of dance” for her muscular, daredevil approach to movement. Streb holds an honorary doctorate from Rhode Island College and a master of arts in time and space from New York University’s Draper Program. Streb’s choreography, which she calls “PopAction,” intertwines the disciplines of dance, athletics, boxing, rodeo, the circus and Hollywood stunt-work. The result is a bristling, muscle-and-motion vocabulary that combines daring with strict precision in pursuit of the public display of “pure movement”. Come to this special presentation for Physics students and faculty, where Streb will discuss the intersections between physics and the movement arts.